

Senior Class President Announces New Class Schedule

Letter to the students
from Carolyn Alexander

In response to objections to the traditional 8:30 p.m. Commencement Ceremony time, Seniors were polled to find a more suitable hour. Of the one hundred-fifty seniors who answered the poll, 46 preferred 10:00 a.m., 83 wanted 4:00 p.m., and only 11 chose 6:00 p.m. The new time, 4:00 p.m., has been approved by the Administration and the Faculty.

Polled also about having a Graduation Ball, the overwhelming response, (120 to 17), was to have this formal dance for Seniors on Thursday, May 12. It will be held in the Ballroom from 9:00 p.m. until 1:00 a.m. Tables will be set up so groups of couples may sit together and refreshments will be served. The band will be "Bill Deal and the Rhondells," as selected by the majority of the poll responses, by 108 to 5

votes. Ticket prices will be approximately \$10.00 per couple. After much searching to secure a commencement speaker, and finding that the persons nominated by the Class were impossible to afford, I decided to check out our own Alumni and came up with a strong list of possibilities. From that list, the one chosen was Mrs. Allen Hirschman Belford, who has accepted the invitation to speak at Com-

mencement. She is presently a lawyer in Fall River, Massachusetts. Mrs. Belford graduated with a Bachelor of Arts degree from MWC in 1953. Some of her honors since that time have been: the MWC Distinguished Alumni Award in 1966, being named the Most Outstanding Young Woman in Massachusetts in 1968, and being named one of the Who's Who in the East, and Who's Who in

Business and Industry. She was assistant Attorney General of the Commonwealth of Massachusetts from 1963-1969. She has been a high school teacher and a college instructor and lecturer. She is very excited about returning to MWC Washington and is looking forward to addressing the Class of 1977.

April 7 is the date set for our only. There will be music and Senior Convocation. Please plenty of beer—so plan to start mark that on your calendar. on carefully. Approximately

the countdown officially by celebrating with the Senior Class on February 26, as the Sophomores throw a once-in-a-lifetime fiasco for us in the form of 7th Night. Clear your calendars for that because it will be a night no senior will want to miss!

Graduation Announcements are due to arrive around April 15. The Fall ordering date is the ONLY time to place an order, so if you forget to read

Graduation Schedule,
for Class of 1977
see inside, pg. 4

VOLUME 49, NUMBER 13

MARY WASHINGTON COLLEGE

MONDAY, JANUARY 31 1977

Displaced Homemakers Bill Discussed

by Alyson Will

Monday night, Jan. 24, Renee Montgelas, the legislative assistant to Congressman Yvonne Burke, spoke before the Fredericksburg chapter of the National Organization for Women (NOW) about the Displaced Homemaker's Bill.

If passed, the Bill would establish multi-purpose centers equipped to aid women entering the job market for the first time, many of whom are divorced or widowed. The centers would provide job counseling services, job training and job placement services, health education and counseling services, financial manage-

ment services, and educational services. The Bill has been referred to as a "grass roots bill" and has received much support. Mrs. Burke has received mail from women throughout the country enthusiastically supporting the Bill. As Ms. Montgelas states, Mrs. Burke has seen "more interest in this bill than any she's ever introduced."

Many women who have accepted the traditional role as housewife and mother suddenly find themselves at a loss in the event of their spouse's death or divorce. The term displaced homemaker refers to the woman who, after having had given her services without payment for an extended period of time, must find a means by

which to support herself. She usually has no marketable job skill. As Ms. Montgelas states, though, "homemaking is a legitimate occupation, but because there's no monetary value placed on it, it isn't given any kind of status."

Many women find themselves bound with financial difficulties as a result of their previous status. To be eligible to collect Social Security benefits off her husband's account, a woman must have been married for a minimum of twenty years. The displaced homemaker is also not eligible for Unemployment Compensation because she hasn't had a paying job.

If passed, the Bill requires within the next 2 years. Ac-

that fifty centers be established cording to Mrs. Burke's assistant, the "Federal government would provide the guidelines for the program," but that "they'd try to keep it in local hands as much as possible."

Ms. Montgelas also stressed that the centers would supplement existing facilities, rather than duplicating services. She added that there's "very little recognition for the problem." Today an increasing number of women are finding themselves in this unfortunate situation, partially due to the increase in divorce.

However, Ms. Montgelas feels there is hope. She feels that getting the Bill passed is "just a matter of educating peo-

Sirica III, Unable to Visit College

Due to ill health, Judge John J. Sirica will not be able to be this year's Distinguished Visitor in Residence. Sirica was scheduled to be last year's Distinguished Visitor, but, however, a severe heart attack prevented him from making it. According to Mary Carson, the Director of Alumni Affairs, "The only thing we know is his side called and said that due to his ill health he won't be able to make any public engagements except those necessary to his work."

The committee is made up of three students, three faculty and three alumni. Carson said, "The Distinguished Visitor in Residence Committee is on plan 'B.' We have a list of people and plan to have someone here in March or April."

However, according to Weinstein, "The program is of a quality that we don't want just anyone to stand in. The committee would rather keep the quality up than to just find anyone, for continuity's sake."

Maloney Wins Election for S.A. Whip



SUSAN MALONEY, THE WINNER of the recently controversial election for S.A. Whip, smiles at the election results.

In last Monday's election for S.A. Whip, Susan Maloney won with 71 votes. Candidate Rosalyn York had 71 votes. York sent a letter contesting the election to Senate Rules and Procedures Chairman Zoe Pries. In the letter York said that "I.D.'s were not checked, nor were names checked against the student roster (This was true for at least part of the election). Second, each voter was not crossed off the student roster as he voted, thereby enabling anyone to cast more than one vote."

York said that there were more ballots cast than voters tallied on the student roster where elections were held in Lee Hall Foyer.

The election was held to replace Alan Schwabe who resigned from S.A. Whip at the end of last semester. Schwabe announced his resignation and endorsed York's candidacy at

YORK CONTESTS WHIP ELECTION

the last Senate meeting in December. Pries said she would have to meet with her committee before making any decision about York's request. Below is an interview with the new S.A. Whip, Susan Maloney.

Q—When did you decide to run for S.A. Whip?

A—I decided last semester when I found out Alan Schwabe was not going to be here.

Q—Have you been any student committees recently?

A—Yes, I am on Public Board and I am on the President's Special Study group on student Health Services. For most of last semester I was co-chairman of the communications committee of the Senate Lobby. Later on I became chairman.

Q—What did you do on the Communications Committee?

A—we had to make contacts with student leaders of other

Yes Virginia, You Have a New Residence Director

by Anne Hayes
Mrs. Margaret Johnson, Virginia Dormitory's new Residence Director, has truly found a home at Mary Washington. Johnson, a former resident of Charlottesville, where she operated the Snoopy Fox Gift Shop, is happy to be working with people again.

Virginia's new dorm mother, an avid bridge player, cites working crossword puzzles and reading as her favorite hobby. "I'm really impressed with this school," says Johnson. "The Administration here is fantastic, and the students are lucky to have such understanding people working for them."

Johnson is interested in working with the college theater group, too. "It's a stress how impressed I am with Mary Washington," says Johnson. "I only wish I could tell prospective students how beautiful everything is here."

Photo by Susan Haas
MRS. JOHNSON, NEW DORM MOTHER

TV Scenes 'Roots' Hit Home for Many

At the age of fifty-five, Alex Haley has struck it rich. The former magazine writer and twenty-year Coast Guard career man spent ten years writing the massive novel *Roots*, which, before it was published by Doubleday this fall, had an advance sale of more than 100,000. A twelve-part television version will be presented by the American Broadcasting Company, began last week to air.

To research *Roots*, Haley traveled more than a half-million miles and spent more than \$80,000 (which has been a world record for research on a novel). Reader's Digest and Doubleday swallowed hard and footed the bill. "For ten years we sweated," Haley says. "But now they're glad."

Haley traced the story of his family back to the tiny African Village from which his seventh generation ancestor, Kunta Kinte, had been kidnapped by slave traders in the late 1700s. It is probably one of the most fantastic mystery stories ever written, not simply because of its suspense and drama, but because for virtually all whites—and many blacks—it unravels a part of history that has been at best distorted and at worst hidden.

Most Americans—black and white—have bought the lie that Africans brought here were quickly "washed" of all tribal memories, losing their names and identities. It was a racist joke that blacks had no names of their own, no pre-American culture on which to draw moral strength. In addition to propounding his myth, white America paid little note to the fact that the black population, in adopting Christianity, had turned into it some of the virtues that the white man had squeezed out and forgotten down through the centuries. Haley himself is embarrassed to admit that he had some

Lasers and Light Guides: New Systems to be Evaluated in Chicago

CHICAGO, ILL.—The world's first lightweight communications system to provide a wide range of telecommunications services to customers will be evaluated here this year, AT&T Chairman John D. DeButts announced. Addressing the Executives' Club of Chicago, he said, "How during the evaluation, a cable of hair-thin glass fiber lightguides will run about 1 1/2 miles under the streets of Chicago carrying Bell System customers' voice, data and video signals on pulses of light."

The system evaluation will begin by mid-year under the direction of Bell Laboratories and AT&T, in cooperation with Illinois Bell and Western Electric.

"We are optimistic about the potential of lightweight communications for reducing costs and providing new future telecommunications capabilities," DeButts said. He added that the installation will help the Bell System further evaluate the potential of this new technology under actual operating conditions—another step toward assuring that such systems will be economical and reliable.

Last year a complete experimental lightweight system was tested successfully at the joint Bell Labs-Western Electric facility in Atlanta under simulated field conditions. Bell Labs designed lightweight communications components such as lasers and light-emitting diodes (LEDs), signal detection devices, and glass fiber lightguides will be used in the system evaluation. A lightguide cable will carry voice, data and video signals for about a half mile between the Brunswick building—a modern office building in Chicago's Loop—and an Illinois Bell central office (Franklin) there, between the Franklin office and a second central office (Wabash) about a mile away. The lightguide cable will carry voice signals, as well as other voice and data signals normally carried between the two offices. The video signals in Chicago will originate from Bell System "picturephone" Meeting Service rooms at a customer installation in the Brunswick building and at Illinois Bell's headquarters.

Installation of the lightweight system is expected to begin shortly. A single half-inch diameter cable, containing 24 lightguides made by Western Electric, will be installed in standard telephone company ducts and manholes. Each lightguide will be connected at one end to a transmitter module that includes a solid-state laser or LED light source, both smaller than grains of salt. (Although LEDs are less powerful sources than lasers, tests have shown they will be adequate for the relatively short transmission distances in this application.) The other end of each lightguide will be connected to a receiver module containing a tiny photodetector device that converts light pulses to electrical signals compatible with those transmitted within the

nationwide telecommunications network. The basic material of the lightguides is silica, the most common form of which is sand—one of the earth's most abundant materials. Extremely pure silica, with exceedingly closely controlled additives, is used to produce lightguides so transparent that, if the deepest ocean were as clear, you could see the bottom.

In the Chicago system, a single pair of lightguides in the cable will be able to carry 576 simultaneous conversations or an equivalent mix of voice and various types of data signals. Separate pairs of lightguides in the same cable will be used to carry "picturephone" Meeting Service video signals. No "amplifiers" will be needed to boost signals along the route.

The planned system evaluation should be completed next year. It is one of several steps the Bell System will be taking to analyze the design, manufacturing, operational and economic feasibility of lightweight communications. Initially this technology might be used in various special applications. In the early 1980's, lightweight systems—where economically feasible—could be used to carry information between telephone switching centers in metropolitan areas, such as between Chicago's Franklin and Wabash central offices.

Ultimately, lightweight communications systems may one day take the entire telecommunications network (continued on page 4)

The Bullet

Susan Frances Ramzy

Editor-in-Chief
Scott Chilton, Managing Editor
Nina Biggar, Business Manager
Sharon Sheppard, Business Manager
Anne Hayes, News Editor
Barbara DiGiacomo, Features Editor

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An Old Problem

Voting Turnout is Continuing Saga of Student Apathy

Judging by last week's election turnout for Student Association Whip, we are not just in the midst of an age of apathy, but we are also a bunch of careless students. Unless a sign says "Keg party," very few of us respond to the news anymore.

The fact is, the S.A. Whip is a very responsible position in student politics. For one thing, he or she runs the Student Lobby. Our only direct and official contact with the general assembly in Richmond. This is crucially important when there is a bill being passed around which would prohibit student activity fees as they now exist.

No one is more aware of this probably than Allan Schwalbe, our last SA Whip. He did a great deal of work and got a good deal of students interested and active.

The election turnout was sad, perhaps it was just an "off day" for the two thousand of us who did not vote, and we can give Susan Maloney, the new Whip more of the kind of support Mr. Schwalbe was seeking.

WSC

BULLET ELECTION RESULTS

Elections were held for the position of Editor-in-Chief for the Bulletin on Tuesday, January 25 under the supervision of Mrs. Powell of the Office of Information Services.

Susan Ramzy, sophomore, was voted in to fill the seat vacated by Eleanor Jones mid-year, who wished to devote all her time to her Poetry Magazine and Hospital Administration Internships.

Elections for the remaining Editorial Board positions were held on Wed., Jan. 26.

Presiding was Terry Mulloy, Chairperson for the Board of Publications. Scott Chilton, junior, was elected to be Managing Editor, replacing Susan Ramzy, and Anne Hayes, sophomore, was elected to the post of news editor, filling the seat vacated by Scott Chilton.

Appointed to Assistant Editorships were sophomores, Anne Meany and Freshman Susan Will. Peggy Melanson, junior, was appointed layout editor, replacing Anne Hayes.

Senate Notes

It's 'Dining Hall Poll' Time Again!

by Anne Meany

The Senate meeting was called to order Jan. 25 at 6:00 p.m. by President Diehl. Debbie Jordan, chairman of the special projects committee announced a meeting for Feb. 2 at 3:45 in the C-Shoppe.

Under Old Business Jeanne Walker reported on the phone situation in Melcher and Pollard. She had talked to Chief Jordan who said that two phones were available for student use in Dupont, in the ticket office and backstage in Klein Theatre. He said that he had written a memo to the administration about a phone in Seabrook and would, if asked, make additional memos about phones in Melcher and Pollard.

Jeanne also asked that Senators continue to collect complaints about the Campus Police. The Welfare committee

is working on a letter to Chief Jones and Mr. Merchant to discuss the complaints that have already been made.

Under New Business Debbie Jordan of Special Projects announced that dining hall polls were being given to Senators and that they must be returned by next meeting. President Diehl said that the BOV will be at Mary Washington College Feb. 10, 11, and 12 and that the one additional hour visitation proposal will be presented again. She asked for other suggestions to go before the BOV.

Darlene Pinaiski spoke about the Radio committee meeting on January 24, and asked that any questions be directed to her on Sheila Willis.

With no further business the meeting was adjourned.

THE STAFF OF THE BULLET

Sports Writer Patricia Ringle
Photography Editor Susan Haas
Layout Editor Michelle McKeever
Advertising Manager Jeannie Hackley
Circulation Manager Fran Gravatt
Secretary Lisa Spruell
Reporters: Carol Burruss, Patrick Everett, Bonnie Fariss, Kathy Haffey, Margaret Kosco, Helen McFalls, Anne Meany, Peggy Melanson, Sue Murphy, S.M. Newman, Alyson Young, Sarah Reddington
Photographers: Bill Leighty, Lee Millstead, Carol Rooney, Terry Ann Young
Graphic Artists: Daphne Forbes, Kathy Jones

The Bulletin, Mary Washington College's student newspaper, is published weekly during the school year, except on holidays and during examination periods.

The opinions expressed in The Bulletin are not necessarily those of the students, faculty, staff or administration of the College, nor are the opinions expressed in signed articles and columns necessarily those of the editor or members of the editorial board.

The Bulletin will print all signed letters addressed to the editor within the limits of space and subject to the laws of libel. Letters should be brought to newspaper office, 300 Ann Carter Lee Hall, no later than Wednesday before the Monday of publication.

The Bulletin reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per school year. Contact The Bulletin, Box 1115, College Station, Fredericksburg, Va. 22401 or call 703-735-7250, extension 393 for further information.

Residential Council Notes

Visitation Rights for Upper Class Transfers Discussed

by Gregory A. Grant,
President Residential Council
Maggie Sandillo,
Secretary Residential Council

Lora Bannister, President of Willard dormitory announced that the proposal concerning visitation rights for upperclass transfers is nearing completion. If passed, the proposal would give upperclass transfers in Freshman dormitories the privilege of having guests visit them between the hours of 5:00 P.M. and 12:00 P.M. on Wednesday evenings, in addition to present visitation hours currently in effect within the Freshman dormitories.

It was announced that Dean Clement is currently checking into the problem of poor wiring and the lack of emergency lighting within Willard dormitory. Dean Clement stated she would get back in touch with the President of Willard once the inquiry of this problem is completed.

Bernard Skibinsky, President of Bushnell, stated that Bushnell was having problems with noise during study hours. Several other members of Residential Council confessed

to having the same problem. Possible solutions to this non-plus were discussed.

Several announcements concerning campus social events were made. Gayle Weinberger, President of Randolph dormitory announced that their dorm party scheduled for Feb. 25th, had been cancelled. It was also announced that Westmoreland is scheduled to have a party in the basement of Seabrook on the night of Feb. 19th.

Later in the meeting Phyllis Quinn, campus Judicial Chairman and all the campus judicial representatives joined the Residential Council for a discussion of campus judicial policy. Much was gained through this meeting and the Residential Council wishes to extend their gratitude to Phyllis Quinn and all the judicial representatives for their cooperation.

The meeting was adjourned at 6:50 P.M.

NEWS BRIEFS

Valentine Keg Party

Class Council will sponsor a Valentine Keg Party on Saturday, February 12 from 8-12. This Keg Party will be free to all Mary Washington students with I.D.'s. Guests will be charged an admission fee of \$1.00. Music will be provided by Memory Bank II.

Careers in Community Conference

On Saturday, February 19, Trinity College in Washington, D.C. is hosting a "Careers in Community" conference under the dual sponsorship of the National Center for Urban Ethnic Affairs and Catholic University. All interested in pursuing a possible career in neighborhood organization are urged to attend. The 10:00 to 4:00 program will discuss such topics as the commitment of federal to community organization and the future of neighborhood planning.



Kiwanis Pleased With Circle-K Club

At their first meeting nineteen students signed up for the newly-formed Circle K Club. According to Janine Peake, a freshman who is helping to start the club, "The Fredericksburg Kiwanis Club and the faculty are very pleased with their being a Circle K on campus." She expects the club's first activity to be within a week or two after the first meeting.

Job Market

Employment Outlook Good in Summer

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summer time help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees. In varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. JFO, Lock Box 4000, Kailispe, VT 59901.

Students from the state are invited to gather at Virginia Tech, Friday to Sunday, Feb. 18-20, for the second Virginia College Volunteer Conference.

It will be held at Tech's Donaldson Brown Center for Continuing Education.

Students from the state institutions of higher learning are the mainstay of a wide variety of volunteer programs. The students find time from their studies to work in the local communities with youth and elderly persons, contributing a great deal to the betterment of the locality where they reside. While students, said conference coordinator Marsha Penn, of the State Office on Volunteerism.

The students, as well as the persons managing these programs, will be gathering for the conference which will feature 14 workshops. The topics will include starting a volunteer program; accountability and recordkeeping; motivation of volunteers; recognition and reward systems; community college volunteerism; and Black community and volunteers.

The purpose of the workshop

is three-fold, Ms. Penn said. "It is to highlight the many facets of student volunteerism in Virginia to share the experience of managers of volunteers and to gain renewed vigor for volunteerism, volunteer growth and program vitality."

Sponsors of the program are Virginia Tech through its YM-CA program, Extension Division and student personnel office; the Blacksburg Voluntary Action Center; Washington and Lee University; Madison House; New River Community College; Southwest Community College; Tidewater Community College; George Mason University; Mary Baldwin College; College of William and Mary; Virginia Union College; Southern Seminary Junior College and the State Office on Volunteerism.

Cost for the program is \$10 for all the workshops and meals. Participants may attend workshops only for a fee of \$2. There also will be a place available for participants to stay if they wish to bring their own sleeping bags.

For more information, contact Marsha Penn, State Office on Volunteerism, 205 N. Fourth Street, (third floor) Richmond, Va. 23219.

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Letters

checkup.

Editor:

There might be one good thing about the recent electricity shortage in some of the dorms at MWC—it helps bring home the idea that our electricity is limited, and thus should not be wasted. Why should a kitchen light or study room light remain on all night or all day long? Why should hall lights remain on all night when there are fire lights which automatically remain on all night?

I would like to urge each student to renew their awareness of an old problem—that it is in our best interest to conserve energy (electricity, in this case) whenever possible. Perhaps all the hall chairman at MWC would take it upon themselves to see that their hall lights were out by 11:00 p.m. and thus keep the hall lights from burning needlessly all night. Suppose the residence hall directors agreed to turn on fewer lights in the dorm parlors during the day when there is enough free light available from the sun's rays? The list

as long as our powers of creativity.

We often feel overcome by the problems of our world. Maybe our individual effort may not solve the Energy Crises, but the combination of many individuals' efforts is what can make the difference in our future. Good Luck!

Bey Wilson
President Ecology Club

Afro-American

Editor:

In the course of every organization's existence there comes a time for reorganization and re-evaluation. Such a time has come to the Afro-American Association of Mary Washington College. On Jan. 13, 1977, this organization elected a new slate of officers, with Sallie Washington—President, Urzetta Lewis—Vice President, Carolyn Ayers—Secretary, and Howard—Treasurer. We are now striving to further fulfill our goals and purposes as stated in our constitution; the main one being to make the college campus aware of the Black culture both here and in the community.

Urzetta V. Lewis—Vice President

Virginia Colleges Sponsor Volunteer Conference

Students from the state institutions of higher learning are the mainstay of a wide variety of volunteer programs. The students find time from their studies to work in the local communities with youth and elderly persons, contributing a great deal to the betterment of the locality where they reside. While students, said conference coordinator Marsha Penn, of the State Office on Volunteerism.

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The purpose of the workshop

is three-fold, Ms. Penn said. "It is to highlight the many facets of student volunteerism in Virginia to share the experience of managers of volunteers and to gain renewed vigor for volunteerism, volunteer growth and program vitality."

Sponsors of the program are Virginia Tech through its YM-CA program, Extension Division and student personnel office; the Blacksburg Voluntary Action Center; Washington and Lee University; Madison House; New River Community College; Southwest Community College; Tidewater Community College; George Mason University; Mary Baldwin College; College of William and Mary; Virginia Union College; Southern Seminary Junior College and the State Office on Volunteerism.

Cost for the program is \$10 for all the workshops and meals. Participants may attend workshops only for a fee of \$2. There also will be a place available for participants to stay if they wish to bring their own sleeping bags.

For more information, contact Marsha Penn, State Office on Volunteerism, 205 N. Fourth Street, (third floor) Richmond, Va. 23219.

Poetry Corner

Singing Smoke

by Tar N. Nicotine

My cigarette smokes softly
Sifting through the window pain
Dimly, brightly burning life away,
Leaving only silent stain.

Another (same, from brother pack)
Signals me to start anew.
Red-tipped, once clean cut off the stack,
Whispers secrets of dreams come true.

Leave me! oh Satan's silver wand.
You sing me, sink me down.
You drown me in your grayish pond,
My blood's turned from blue to brown.

Fiercely, I fight when you sing your song,
Forcing closed your open door.
Then breathe, I live the clean air the day long!

After only just one more.

Carrie, a "Tense" Success

by Anne Hayes

Perhaps the most astounding feature of "Carrie" occurs during the final stages of the film, in one sweeping telekinetic act, the fallen heroine gains mass revenge over all those who have rejected her. Reduced to its simplest level, the story concerns the misfortune of Carrie White (Sissy Spacek) an adolescent misfit who falls victim to the evils of her sexually-repressed mother and her wicked classmates.

Throughout the film, Carrie exhibits an overwhelming desire to be accepted. This desire, however, works against her all the way. At home, she is locked in a closet by her religious-fanatic mother (Piper Laurie) to pray for her sins; at school she is hatefully excluded by her "mature" fellow-students.

The opening scene in the girls' locker room at school shows the beginning of the deep-rooted resentment that will develop in the film. Director Brian DePalma brilliantly staged this act, for it is truly a violent display of mass teenage malevolence. In this scene, the girls all gang up against a confused Carrie, who does not understand the signs of her womanhood. Carrie soon finds comfort with an understanding gym teacher (Betty Buckley), who sympathizes with the poor misfit, and punishes the girls severely for their brash act.

The rest of the film is merely an unraveling of the plot for revenge against Carrie. Car-

rie's hateful classmates arrange her a date for the Senior Prom with the star jock of the football team. They also plan her election as Prom Queen. As part of their devious scheme, the girls intend to get revenge during Carrie's moment of triumph as Queen.

The viewer's sympathy is aroused as Carrie is shown busily preparing for the Prom. Between scenes, the girls prepare a bucket of animal blood to be dropped on Carrie after she is crowned.

The plot takes a slight twist, however, on the evening of the Prom. Carrie's date (William Katt) romances her during their single walk; Carrie is ecstatic. As she is crowned, she finds the long-awaited happiness of acceptance. Everything seems to be going her way until the awful moment comes. Carrie is bathed in blood, and is ridiculed by the whole school.

Carrie's classmates are now aware, though, of the girl's special telekinetic powers (the ability to move objects at her will). In a moment of rage, she destroys everyone in sight, breaking windows, and finally, by burning the school down. Her revenge is complete.

Fine acting combined with the last wonderfully tense scenes make "Carrie" a success. The viewer is thoroughly aroused by the film, and is brought to a final jolt by its thrillingly surprising ending.

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Movie Reviews

The King of Hearts Opens Psychology Film Series

by Sarah Reddington

A film series sponsored by the Psychology department opened this week with *The King of Hearts*, a touching comedy imported from France. If all the films scheduled are of the calibre of this entry the series should attract a devoted following. *The King of Hearts* was made in France in the mid-Sixties and has become something of a phenomenon. The film has gained widespread popularity in this country and has gained the status of a cult film, possessing a fanatically devoted and vocal following among its viewers. The film was directed by Philippe DeBroca and among the cast are two stars probably familiar to English-speaking audiences—Alan Bates and Genevieve Bujold. DeBroca has surrounded his leads with a marvelous assortment of character actors, who play out the story in the France of World War One. Bates is a soldier in a Scottish regiment of the British army, an ornithologist mistaken for a demolitions expert and assigned to disarm a bomb the Germans have planted in a strategic village. Bates finds himself in the desert village, but is spotted by the enemy. To avoid capture he seeks escape in an insane asylum, where he hides himself among the lunatics who have been left behind by the fleeing townspeople. This initial exposure to the asylum is the beginning of a metaphor that will be developed throughout the film: the asylum as a means of escape from reality. The metaphor is extended into a questioning of what is real and what is not real, what is sane and what is insane. DeBroca does not provide any answers, but his questions are intriguing and his means of expression is both delightful and painful. The film is a first-rate comedy. The army is treated with the proper insanity, the lunatics all act hysterically in

sane, and there is a madcap energy about the whole business. The best scenes involve the lunatics and their first contacts with the outside world: the welcoming of the German army; the coronation of Bates as the King of Hearts; the initial venture of the lunatics into the world and the roles they adopt. The latter also offers some of the film's more poignant moments as the lunatics attempt to make a place for themselves in their new environment. But this comic bliss cannot last. Eventually the horrors of reality must be encountered. When the lunatics witness the senseless slaughter of two armies they return to their actual and symbolic asylum, convinced that their supposed insanity protects them from the so-called sanity of the real world. And Bates, goes with them, leaving behind all the trappings of reality. They lock themselves in, hoping to lock reality out. DeBroca does not tell us whether or not they will be successful. They had been enjoying their own creative versions of life, but reality stepped in. It probably will again.

The King of Hearts is both entertainment and food for thought. The comedy is usually maintained at a high pitch, with only an occasional slip into slapstick. The poignancy rarely turns into pathos. The photography is superb and the visual symbols well-drawn. DeBroca's message is a fairly standard one, familiar to American audiences from reality viewing of such films as *One Flew Over the Cuckoo's Nest* and *MASH*—what is sane and what is insane? Is war more sane than the happy fantasy world of a supposed lunatic? Because someone wants to escape is he automatically to be deemed insane? DeBroca confronts this reality head on with a movie that both enchants you and troubles you. A winning combination to be sure.

Psychology Films

"The Burmese Harp," Both Moving and Symbolic

by Bonnie Fariss

The third in a series of six movies was presented Tuesday night by Friends of the Central Rappahannock Regional Library in Monroe Hall. The film, entitled "The Burmese Harp" was a Japanese anti-war film directed by Ichikawa. "The Burmese Harp" focused upon a certain unit of Japanese soldiers in Burma during 1945. Burma had been occupied by the Japanese during World War II, and, as the movie began, Japan had surrendered; thus, the Japanese soldiers in Burma had to submit to British prisoner-of-war camps. Yet, there was one unit that refused to acknowledge their country's defeat and fought to the end. Yet, more importantly, Mizushima was the player of the harp—the celebrated Burmese Harp. In this journey, Mizushima came upon thousands of his fellow countrymen just left dead upon the ground as meat for scavengers and took it upon himself to give them a decent burial. In the meantime, his compatriots showed intense concern for him as they awaited

their release and return to Japan. Mizushima finally located the camp but was unable to turn himself over to the British. Even as the rest of his unit was preparing to return to Japan, he stood, disguised as a Burmese monk, on the free side of the barbed wire and played his farewell song. Calling himself a penitent wanderer, he explained in a letter his commander that he could not leave the scattered bones of the dead without praying for them.

Not only was this film extremely moving, it was symbolic as well. During the entire film, music and the notion of wartime killing were juxtaposed so as to show the insanity and inhumanity of war. In each instance, the harp transcended

words and physical actions as a more effective means of communication. In a deeper sense, the cruelty of life and the beauty of art were interwoven as if to suggest that life is never perfect and often is confusing—the dull and bitter mingled with the sweet. Life can never have the order, the pattern, or the harmony of Mizushima's music; art is permanent though sadly, life is not.

Once again, the Friends of the Central Rappahannock Regional Library made an excellent choice. All students are urged to attend these films. This week, on Tuesday, February 1, "Pygmalion" will be presented at 7:30 p.m. in Monroe Hall. Admission charge is \$2.00.

WASHINGTON—Bellman's "T. Autumn Garden" in the Arena joint David Rabe's controversial "Streamers," playing through February 20 at the Kreger Theater, in Arena Stage's current line up. (202) 554-7890.

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Fredericksburg Dieters Team Up for Weight Watchers

Ever since I witnessed my scales tipping a little further after the delightfully epicurean holidays, I could not help but brood a while about my weight.

It was to my advantage that a friend happened to know of Weight Watchers Meetings being held regularly. Mon. nights at 6:30 p.m. and Tues. at 9:30 a.m. at the Conference room of the local Howard Johnson.

Off we went, eventually making our way into a small panel room, crowded with chairs which even colored-coordinated with the carpet. Amongst several neatly dressed women and one young boy, were some thin obviously "long-term" members, and others who were still a long way from their "goal weight."

After registration, the weekly weigh-in, submitting their "menu diaries," the meeting began.

Each member was able to

be a "watcher"—I just sat back and watched the world go by. I was glued to the T.V. set, constantly, except during commercials, when I'd go into the kitchen and eat."

Paula feels that when she joined Weight Watchers, she was taking the first steps in doing something. She cited the advantages for eaters who became involved: "Food becomes secondary when one feels involved, and maybe later on it can become tertiary."

Paula also maintains that diversification of activities leads to self-improvement. So not only is Weight Watcher's well-balanced menu, divided into three categories for men, women and children, but it is new personal attitude and a different outlook on life.

Though some members are discouraged about the slow process of losing pounds in a well-rounded diet as opposed to a "fad-diet," other members are

share their amount of weight loss over the past week, which ranged from 14 lb. to as much as 48 pounds for one woman. She also shared were opinions regarding the new Weight Watchers Menu which was recently devised for 1977. Now included are previous no-no's such as cheeseburgers, cocoa drinks, and whole grain breads.

Weight Watchers Recipes were shared, but even more members. But aside from the general camaraderie inherent amongst members of a group, aiming towards the same goal, there is a certain uplifting attitude about these members, which becomes very evident to newcomers. Paula, a weight-watcher "success story" who joined the Program weighing 190 pounds, within a year arrived at and was able to maintain her goal weight. Paula commented, "I changed my mind about everything. I used to be discouraged with the large por-

tions of healthy foods allowed them. According to one member, "I joined in March, but it didn't hit me until April or May that I was actually losing weight and was doing things." Another woman who lost 8 pounds in two weeks claimed, "I don't go hungry and it satisfies me as well."

So if you feel you need some guidance (and good company) in devising a well-balanced program for yourself, take a tip from Valerie Harper, star of T.V.'s "Rhoda." Valerie, a life-time member of Weight Watchers. Even Valerie claims that Weight Watchers helped her to realize that she did not live to eat, but she ate to live. If any of you are interested about this group, either call the front desk at Howard Johnson's on Rt. 1 or 3 or call the Virginia Toll-Free number for Weight Watchers at 1-800-441-9340.

Second Annual Newman Club Retreat Planned



Participants in last year's retreat join in a sing-along.

The second annual Newman Club retreat will be held on Friday and Saturday, February 4 and 5, at the Christian Center in the foothills of the Blue Ridge Mountains, Syria, Virginia. Brother John Doyle, a campus minister at natural atmosphere, will lead the retreat. Both MCW and VCU students will participate.

The cost of the weekend, including food, lodging, and transportation is \$15.00. Sister Kathleen Tuohy at 1403 Augustine Avenue, and at possible for anyone unable to attend a planning meeting at the pay fee. Cars will leave for Syria 5 p.m. Friday and return 1 a.m. Saturday.

Washington Theater Outlook

"Streamers" Has Scorching Revue

WASHINGTON—David Rabe's "Streamers," a scorchingly honest and sensitive probe of young Americans in uniform, opened Monday, January 7 at Arena Stage. The play will run through February 20 at the Kreger Theater.

Winner of the 1976 New York Drama Critics Circle Award for "Best American Play," "Streamers" uses a room in an Army barracks as a microcosm for some of the most explosive tensions in U.S. society—racial, sexual, religious—set against the uneasy 1965 backdrop of suddenly escalating American involvement in Vietnam.

"Streamers" is the third in Rabe's trio of controversial, acclaimed dramas examining the effects of Vietnam on the American psyche, following "The Basic Training of Pavlo Hummel" and "Sticks and Bones." The play's title, Army at the Valley Repertory Theater, slung for unopened parades, has created his first Arena set that doom paratroopers to a ting for "Streamers" as by Jennifer von concern with the sudden, ran-Mayrauser, whose work is don nature of violence and death in modern American society. "Lighting is by William Minter.

Because of its vivid depiction presented last winter at the Long Wharf Theater in New Haven, and later transferred to the New York Shakespeare Festival's Lincoln Center complex, where it is still running to packed houses at the Newhouse Theater.

For tickets, phone the Arena box office at (202) 554-7890.

CORRECTION

Correction on the January 24th article on the radio station, which stated that the station would be located in the "crow's nest" of A.C.L., rather than in the "owl's nest," where it will in fact be constructed. A correction to committee member Shelly Willis, who contacted radio station WFVA.

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Losses Drop MWC's Sports Calendar Spring Semester Team Record: 4-7

by Patricia Ringle

Still unable to shake off a shooting slump that has plagued them since returning from Christmas break, the men's team suffered an unexpected 97-85 defeat to Calhoun Tech on January 20.

The hot-shooting Calhoun team was led by Terry Bryant, who scored 35 points. Wally Scott had 22 points for MWC, while Tommy Vandever had 13 and Paul Hawke, 12.

Tuesday's game with Richard Bland College was a pressure-packed struggle that kept the lively, home crowd energized throughout the second half.

After falling behind 41-31 at half-time, MWC came roaring back to tie the score at 58-58, with eight minutes to play. Unfortunately, 6'7" Mark Holmberg fouled out at this point, and Richard Bland slowly increased their lead, winning 97-76.

Wally Scott scored a game-high 30 points, the highest any MWC player has scored this season. Other players scoring double figures were Barry Surles with 11 points and Tommy Vandever with 10 points. High scorer for Richard Bland was John Lewis with 25 points. Two MWC players were hot on rebounding: Wally Scott—14 rebounds and Mark Holmberg—12 rebounds.

The general spirit of the team and the spectators created an evening of stimulation and excitement. An interesting mixture of students, faculty, and alumni usually cheer on the team—but the more support the team has, the better they play!

The MWC men's team has two home games this week—Monday, January 31, at 8:00, and Saturday, February 5, at 3:00. See you there!

MEN'S BASKETBALL

Mon. Jan. 31	Shenandoah	H	8:00
Wed. Feb. 2	Longwood	A	7:30
Sat. Feb. 5	Radford	H	3:00
Wed. Feb. 9	Germania Club	H	7:00
Sat. Feb. 12	Bluefield	H	8:00
Thurs. Feb. 17	D.C. Teachers College	H	7:30
Mon. Feb. 21	Richard Bland	A	7:00
Thurs. Feb. 24	Southside Community College	H	7:00
Mon. Feb. 28	US Naval Weapons Lab.	H	7:30

WOMEN'S BASKETBALL

Tue. Feb. 1	Eastern Mennonite	H	7:00
Thurs. Feb. 3	Virginia State	A	7:00
Tue. Feb. 8	George Mason	A	6:00
Fri. Feb. 11	American University	A	7:30
Fri. Feb. 18	Mary Baldwin	A	7:00
Sat. Feb. 19	Bridgewater	A	1:00
Tue. Feb. 22	Westhampton	H	7:00
Fri. Feb. 25	Christopher Newport	A	5:00
March 3-5	VFISW State Tournament		

SWIMMING AND DIVING

Wed. Feb. 2	Westhampton	H	3:00
Wed. Feb. 9	American University	H	3:00
Wed. Feb. 16	Longwood	A	4:00
Tues. Feb. 22	Catholic University	A	7:00
March 4-5	American University	A	
	VFISW State Tournament		

LACROSSE

Fri. Mar. 18	William and Mary	A	3:30
Wed. Mar. 23	Towson State	A	4:00
Fri. Mar. 25	University of Virginia	A	3:30
Tue. Mar. 29	Longwood	A	3:30
Thurs. Mar. 31	University of Maryland (Balt.)	A	4:00
Tue. Apr. 5	Madison	H	3:30
Thurs. Apr. 7	University of Maryland	H	3:30
Fri. Apr. 15	Hollins	H	4:00
Mon. Apr. 18	Westhampton	A	3:30
Wed. Apr. 20	Bridgewater	A	3:30
April 22-23	VFISW State Tournament		

* All events are scheduled in the p.m. unless otherwise noted

Graduation Schedule 1977

With the new changes the Graduation Schedule for the Class of 1977 looks like this:

Date	Time	Event
Thursday, May 12	9 p.m.-1 a.m.	Graduation Ball, in ACL Ballroom
Friday, May 13	1 p.m.-2:30 p.m.	ALL Seniors set up chairs on Ball Circle
	3:30 p.m.-5 p.m.	MANDATORY Graduation Practice for ALL SENIORS participating in Saturday's ceremony
	8 p.m.-12 midnight	Graduation Party for all Seniors, and their family, friends, and the faculty and administration in the ACL Ballroom.
Saturday, May 14	12:30 p.m.	Picnic luncheon for seniors, families and guests
	3:15 p.m.	Line up on Jefferson Square
	4 p.m.	Procession to Ball Circle, Commencement Ceremony
	6 p.m.	Reception at Brompton

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Dance Company to Visit MWC

The Rhode Island Dance Company, one of the most highly-acclaimed professional dance troupes on the East Coast, will give a performance Thursday, February 3, at Mary Washington College in Fredericksburg.

The company's 8:00 p.m. performance in George Washington Auditorium will feature a wide variety of modern dance works which have been choreographed by some of the world's leading dance artists.

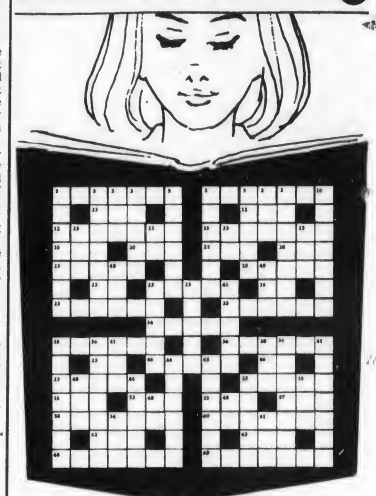
The Rhode Island Dance Company is under the direction of Julie Strandberg, a professional dancer who has studied under such artists as Alvin Ailey, Jose Limon, and Martha Graham.

Tickets to the full concert performance February 3 will be available at the door for \$3.00 each. The presentation is a part of the regular Mary Washington College Concert Series.

Solution to Jan. 24 Crosswords

DOWN
1. physically confined
6. where letters are numbers
11. Roman household deity
12. ex-UPS competitor
13. opposite of basicity
16. delayed for time
19. to exist by begging
20. college in Virginia
21. flat bottomed container
22. My ... massacre
23. suspicious
25. Brenda or Ringo
27. compass point
28. string and waxed
31. to the same degree
32. Pope's forte
33. country songstress
34. "A Beel for
35. loose fitting tunic
38. gas rating
42. UPI competitor
43. marine shelter
46. cause to be (suffix)
47. their multiples are 61, 729, 6561
50. villain of TV commercials
52. voter's affiliation (abbr.)

Leisure Learning



ACROSS

1. physically confined
6. where letters are numbers
11. Roman household deity
12. ex-UPS competitor
13. opposite of basicity
16. delayed for time
19. to exist by begging
20. college in Virginia
21. flat bottomed container
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38. gas rating
42. UPI competitor
43. marine shelter
46. cause to be (suffix)
47. their multiples are 61, 729, 6561
50. villain of TV commercials
52. voter's affiliation (abbr.)

DOWN

1. dry, white wine
2. neuritis or sustains
3. Coward lyric
4. monarch's seal
5. solid carbon dioxide (z. wds.)
6. "Pride & Prejudice" author
7. takes for forcibly
8. electric fish
9. ship's stabilizer
10. firewood support (abbr.)
15. peaceful contemplation
17. "You" in Spanish
18. Van Gogh's tragic loss
24. "event" in Latin
26. asphalt
28. type of moulding
29. printer's measure
30. cylinder for holding thread
35. the Captain's Toni
36. wound covering
37. O'Neill drama: "The Hairy Ape"
39. prefix: threefold
40. indigo plant liquid amine
44. across is noted for it
45. accountant's trademark
48. chemical ending
49. unneighborly fence
50. Whitman's "Leaves of Grass"
51. wrestling arena
54. a coordinating conjunction
59. "to see" in Spanish
61. shot of liquor

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